

Trois
QUATUORS

Pour

Flûte Violon Alto & Basses

Composée

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Quore II.

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2^o 26^{er} I.All.^o con spirito BASSE

QUATUOR

12 staves of music for Bass Quartet (BASSE) in G major, 2/4 time, marked "All.^o con spirito". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include forte (f), piano (p), and crescendo (cres). Fingerings are indicated by numbers 1-6. A double bar line appears after the 10th staff. The page number 629 is at the bottom.

BASSE

3033

The musical score is written for a bass instrument in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic patterns, dynamic markings (f, p, fp, cres), and articulation marks (accents, slurs). The piece concludes with a double bar line.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes.
- Staff 2:** Continues the eighth-note pattern, with some notes beamed together.
- Staff 3:** Features a series of eighth notes, with some notes beamed together.
- Staff 4:** Shows a change in rhythm, with some notes beamed together.
- Staff 5:** Includes a dynamic marking of *f* (forte) at the beginning and *p* (piano) later.
- Staff 6:** Continues the musical line with various rhythmic patterns.
- Staff 7:** Features a dynamic marking of *p* (piano) and a slur over a group of notes.
- Staff 8:** Includes a dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 9:** Shows a change in rhythm, with some notes beamed together.
- Staff 10:** Includes a dynamic marking of *fp* (fortissimo piano) at the beginning.
- Staff 11:** Continues the musical line with various rhythmic patterns.
- Staff 12:** Features a dynamic marking of *cres* (crescendo) and a slur over a group of notes.
- Staff 13:** Concludes the piece with a double bar line.

BASSE

Andantino

5
rinf p
cres f dimi p
sf sf sf p
dol
rinf
cres f dimi p sf sf p sf sf fp

Finale
Allegro

f
f
p f
3
3
p
cres mf f
sf sf sf p

BASSE

2655

This musical score for the bass part consists of 14 staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *sf* (sforzando) are used throughout. Fingerings are indicated by numbers 1 through 4. The piece ends with a double bar line.

QUATUOR

6266 II. Allegro BASSE

QUATUOR

629

BASSE

2677

This page contains 13 staves of musical notation for a bass line. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando) are indicated throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

Andante
Sostenuto

First system: Bass clef, 2/4 time, key of B-flat major. Starts with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes with various slurs and ties.

Second system: Continuation of the melody.

Third system: Continuation of the melody, ending with a *dimi* (diminuendo) marking.

Fourth system: Continuation of the melody, featuring a forte (*f*) dynamic marking.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody, featuring a piano (*p*) dynamic marking.

Seventh system: Continuation of the melody, featuring a piano (*p*) dynamic marking.

Eighth system: Continuation of the melody, featuring a piano (*p*) dynamic marking.

Ninth system: Continuation of the melody, ending with a double bar line and the number 85.

Allegro
Vivace assai

First system: Bass clef, common time (C), key of B-flat major. Starts with a forte (*f*) dynamic. The tempo is marked Allegro Vivace assai. The melody is composed of eighth and quarter notes with various slurs and ties.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, featuring a *pizzicato* marking.

Fifth system: Continuation of the melody, featuring an *arco* marking.

Sixth system: Continuation of the melody, featuring a *pizzicato* marking.

Seventh system: Continuation of the melody, featuring an *arco* marking.

BASSE

807/9

This page contains 13 staves of musical notation for a bass instrument. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a 'cres' (crescendo) marking. The second staff features 'sf' (sforzando) and 'p' (piano) markings. The third staff has 'f' (forte) and 'p' markings. The fourth staff includes 'sf' and 'p' markings. The fifth staff has a '3' (triple) marking. The sixth staff has a 'p' marking. The seventh staff has a 'pp' (pianissimo) marking and a 'f' marking. The eighth staff has 'sf' and 'sf' markings. The ninth staff has a 'pizzicato' marking and a 'p' marking. The tenth staff has an 'arco' marking and a 'crescendo' marking. The eleventh staff has 'sf' and 'sf' markings. The twelfth staff has a 'p' marking and a 'f' marking. The thirteenth staff has a 'ff' (fortissimo) marking. The notation includes various note values, rests, and slurs.

QUATUOR

14 staves of musical notation for Bass Quartet (Quatuor) in E major, 2/4 time, All. Moderato. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 6: *p*
- Staff 8: *sf*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *p*
- Staff 12: *cres* and *rinf*
- Staff 14: *f*

A first ending bracket is marked with "I" on staff 6.

BASSE

2/1 II

This musical score is for a bass part, indicated by the title "BASSE" and the time signature "2/1 II". The key signature is G major, represented by one sharp (F#). The notation is spread across 15 staves.

Key features of the notation include:

- Dynamic Markings:** The piece begins with a piano (*p*) marking and features several instances of forte (*f*) throughout, including a crescendo (*cres*) leading to a forte section.
- Articulation:** The music uses various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests, often beamed together to indicate rapid passages.
- Performance Indicators:** A finger number "7" is written above a note on the eighth staff, and a first ending bracket labeled "I" appears on the second staff.
- Conclusion:** The piece ends with a double bar line on the final staff.

12 2/2

BASSE

Andantino

Musical score for the Andantino section, Bass part. The key signature is one sharp (F#) and the time signature is 2/2. The score consists of 12 staves. Dynamics include *p*, *mf*, *fp*, *f*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Polacca

Musical score for the Polacca section, Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 4 staves. Dynamics include *f*, *p*, and *smorz*. The section concludes with a double bar line.

BASSE

2^o 13

The musical score is written for a bass instrument in G major (one sharp). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), 'arco', and 'pizzic'. There are also fingerings indicated by numbers 2, 8, and 6. The page number 629 is at the bottom.